

Textbook Pages R6-15

1. Allegory
2. Alliteration
3. Allusion
4. Analogy
5. Anecdote
6. Antagonist
7. Aphorism
8. Apostrophe
9. Assonance
10. blank verse
11. Dark Romanticism
12. dialect
13. Diction
14. Exposition
15. extended metaphor
16. Figurative language
17. Flashback
18. Foil
19. free verse
20. Genre
21. Gothic
22. Harlem Renaissance
23. Hyperbole
24. Imagery
25. Imagism (not the same as imagery!)
26. Irony
27. Local color
28. metaphor
29. meter
30. Modernism
31. Mood
32. Naturalism
33. Omniscient narrator
34. oral tradition
35. Oxymoron
36. Paradox
37. Parallelism/parallel structure
38. parenthetical documentation
39. Parody
40. pastoral
41. Plain style
42. Point of view
43. primary source
44. Prose
45. Protagonist
46. Realism
47. refrain
48. Regionalism
49. rhetorical devices
50. rhetorical question
51. Romanticism
52. Satire
53. secondary source
54. scansion
55. slant rhyme
56. Speaker
57. Stream of consciousness
58. Style
59. Symbolism
60. synecdoche
61. Tone
62. Transcendentalism
63. Works Cited rules

**What you need to know!**

**Additional Review:**

1. Cliché
2. Almanac
3. Objective
4. Subjective

**American Literature EOCT  
May 13th**

*Bring pencils (no mechanical pencils)*

*Please visit the provided websites for a thorough review*

**EOCT Review American Literature**

[http://www.doe.k12.ga.us/ documents/curriculum/testing/eoct\\_guide\\_americanlit\\_a.pdf](http://www.doe.k12.ga.us/documents/curriculum/testing/eoct_guide_americanlit_a.pdf)

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